



From the Director's desk

We got Art Festive : November

"When East meets West, amazing design happens"

November was even more eventful with the amalgamation of art from Germany and India.

We thoroughly enjoyed the breathtaking flow of creativity taking shape at ArtsAcre.

"CREATIVITY IS CONTAGIOUS PASS IT ON" - Albert Einstein. Isn't it true ?

Indo German Art Festival started from 5th of November and continued till 12th of November at ArtsAcre campus, New Town.

HIGHLIGHTS OF THE EVENT :

* East meets West - An interactive session between German and Indian Artists discussing their approach to art and works.



All the Artists from Germany and India during the interactive session "East meets West".

* Underpinned by the logic of perspective and reproduce an illusion of visible reality : "Formalism in Abstract painting" lecture by German Artist Karin Schuff.

* Presentation by German Artist expressing their Art ... Colors, Paint, Charcoal, Ropes...Yes Ropes !! Art exist in various form.

(at the top, from left) Christin Lutze, Fancher Brinkmann, Hertha Miessner, Johannes Gerard during their works.



(from left) Ganesh Haloi, Rabin Mandal, Prabhakar Kolte, Shuvaprasanna, Hertha Miessner, Sipra Bhattacharya during the film screening at ArtsAcre Auditorium.

* Discussion conducted by Indian artist Prabhakar Kolte followed by screening of a film on well known Artist Himmat Shah in his presence and also all the people behind the screen were present that evening.



Gautam Ghosh is giving a speech about his film

* Meeting A Milestone : Ustad Bismillah Khan a documentary by famous filmmaker Gautam Ghose followed by a brief talk on Art and Cinema.





German artists during the workshop. (from left) Fancher Brinkmann, Uwe Jonas, Regina Lord, Philipp Grieb.

* We also had a very interesting Round table talk on Art and present time by Mr S V Raman.



The round table discussion

* On going weekly class Katum Kutum for children, every Saturday at ArtsAcre campus.

* On 11th November noted personality Dhritiman Chatterjee inaugurated the Exhibition of Art works



Prabhakar Kolte



S V Raman

by German Artists at ArtsAcre gallery and also annual Art Haat second edition in presence of Dr Michael Feiner, Consul General of Germany. Many dignitaries were present that evening.



Dhritiman Chatterjee and Consul General of Germany - Dr Michael Feiner are inaugurating the exhibition of the works by German artists.

Indian artists during the workshop (at the top) Himmat Shah (at the bottom, from left) Samir Aich, Akhil Ch. Das, Atin Basak, Chhatrapati Dutta.



NEXT MONTH ACTIVITIES :

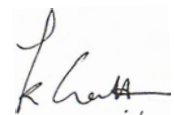
We are starting with two new regular courses for adults. Ceramic/Raku and Painting.



German artists at Bengal Contemporary Art Gallery, ArtsAcre.

Rejoiced by events we move ahead with more exciting upcoming months where we will be discussing about Art Haat second edition.

Thank you



Participants of Indo-German Art Festival



Christin Lutze Petra Kasten Regina Lord Fancher Brinkmann Thora Kraft Uwe Jonas Philipp Grieb
Karin Schuff Johanes Gerard Hertha Miessner



Himmat Shah Rabin Mondal Prabhakar Kolte Shuvapasanna Ganesh Haloi Jayashree Chakravarty
Arindam Chatterjee Chhatrapati Dutta Jogen Chowdhury Chandra Bhattacharjee Atin Basak Sipra
Bhattacharya Akhil Chandra Das Aditya Basak Subrata Gangyopadhyay Samir Aich Debabrata De

Art News



Jamini Roy Sketch, Shuvaprasanna, 18 x 11 in, Charcoal on Paper, 1972, from ArtsAcre Museum collection.

Jamini Roy was one of the pioneer Indian painters. He was born on 11th April 1887 in Beliatiore village of Bankura district West Bengal. He studied at the government college of Art Kolkata. He was taught to paint in the prevailing academic tradition however he soon realised that he needed to draw inspiration not from western tradition, but from his own culture and soil. So he looked to the living folk and tribal art for inspiration. He was very much influenced by the Kalighat pat painting, Terracotta art from various Terracotta Temples.

His famous work includes Queen of Tiger, Cats sharing prawn, Mother and the child etc. He was awarded with Padma Bhushan in 1954. He left us on 24th April 1972 at

the age of 85. He will always be there in our thoughts.

However the state government is keen on turning his house into a heritage property. State tourism minister Gautam Deb informed the assembly that they are evaluating a proposal to award heritage status to Roy's ancestral house.

Artist Shuvaprasanna head of West Bengal heritage commission said that "we are interested in conserving the Beliatiore house and to declare it as a heritage property as he was the pride of Bengal."

According to Jamini Roy's grandson Debabrata there were three houses where Jamini Roy lived. He was born in his ancestral house in Beliatiore village of Bankura district. This house was built on a 16 cottah land, this single storey house has four rooms. From Beliatiore, the artist then shifted to a rented place on 1/2B Ananda Chatterjee lane in north Kolkata where he lived for 16 years. In 1949 he shifted to Ballygunge to live in the house he built. Now the ground floor has been rented out to a bank. The family members live in the first and the second floors.

Regarding the proposal to turn Roy's house into a heritage property, Debabrata said "Either the house in Beliatiore or the one at Ananda Chatterjee lane". He also mentioned that they only own the Beliatiore house but not the other one. The Roy family however isn't ready to gift the Beliatiore house to the state. He said that if government is ready to buy they can sell it. He also mentioned that they will be happy if the government turns it into a museum. However, if that doesn't happen, they are ready to sell it to anyone without any conditions.

Artist Shuvaprasanna said that "It is not possible to buy or acquire it. It's the family's personal choice to decide on how they want his memory to be honoured and this house to be conserved. It will be unfortunate if this house is sold off to a private owner who demolishes it".

What's New

- ArtsAcre starting with two new regular courses for adults. Ceramic/Raku and Painting.

Ceramic/Raku : once a week, every Monday

Painting : once a week, every Tuesday

For workshops and programs mail us at : artsacreeyeopener@yahoo.com
For club membership mail us at : artsacrefoundation@yahoo.com/artsacrefoundation@gmail.com
Facebook page : <https://www.facebook.com/artsacreeyeopener1>
Website : www.artsacre.org
Museum Timings : 10.30 am – 6 pm, Monday to Saturday